**HOSPITALITY AND TOURISM MANAGEMENT**

**VALENCIA COLLEGE**

**FINE SPIRITS MANAGEMENT AND MIXOLOGY**

**HFT 2863C**

**DOWNTOWN CAMPUS**

**MONDAY 11:00-12:15 PM**

**UNION WEST BUILDING**

**ROOM 502**

**SPRING 2021**

**PROFESSOR**

**LUIS A ROMERO**

**EMAIL: LROMERO16@VALENCIACOLLEGE.EDU**

1. **Course Description**

Discover the world of spirits. Learn the history and techniques that create some of the world’s most famous liquors. Students will also learn basic concepts of bar management. Finally, students learn bartending essentials, with a focus on mixology and handcrafted cocktails. A basic overview of legal rules and regulations needed to operate a business that provides alcoholic beverages will be provided. Mixology basics include teaching students how to create art in a glass. Students are also offered an overview of spirits and their utilization in the crafting of libations.

1. **College Credit Hours:** 3 Credit Hours
2. **Course Objectives**

* Basic bar set up, and techniques essentials
* Essential knowledge of Spirits
* Rules and regulations required by law
* Major cocktail recipes, and preparation
* Hand-crafted cocktail movement and trends
* Basics of beverage service

1. **Course Age and Identification Requirements**

* **Students must be at least 18 years of age** at the time of enrollment. **Official state ID is required for verification**, there will be verification by professor on the first day of class. Students who fail to produce proper identification documents will be denied access to the class.

1. **Course Tasting Methodology**

* Please refer to tasting addendum available on Canvas under the modules tab. Students will also be required to sign a liability release from the college provided on the first day of class. Please bring a government ID with DOB.

1. **Required Text**

**Graphical user interface

Description automatically generated with medium confidence**

**Society of Wine Educators**

**2020 Certified Specialist of Spirits Study Guide**

**By Jane Nickles**

**ISBN: 9781699889848**

**Please note that both print and digital copies of the book can be used.**

1. **Course Organization and Grading**

Tasting and Assignment Agreement………………………………………... 5%

Bar Activities ……...…….…………………………………………………… 20%

Beverage List Review ....………… ……………………………………….. 10%

Spirit Brand Video …………………………………………………………....15%

Cocktail Design Project..…………………………………………………….. 20%

Quizzes (2) ……....……………..………………………………….………… 20%

Final ………..……………………………………………………………….....10%

1. **Grading Scale:**

A 90-100

B 80-89

C 70-79

D 60-69

F Below 60

1. **Attendance Rubric**

Students are required to attend all sessions for the course. **It is mandatory that students attend the first session.** It is expected that students do not only attend the session but come prepared with any of the reading materials required, and they engage and participate in the course.

Attendance constitutes 20% of the total grade for the course, and students are only **allowed a maximum of 3 absences** before being automatically being withdrawn from the course.

**DUE TO EXTRAORDINARY CIRCUMSTANCES PLEASE REVIEW THE COVID-19 ADDENDUM TO LEARN ABOUT SPECIAL PROCEDURES.**

Attendance deductions will be assessed as follows:

* 0 absences = 20% of final grade
* 1 absence = 16% of final grade
* 2 absences = 10% of final grade
* 3 absences = 0% of final grade

Documented and previously discussed absences with the professor will be assessed on an individual basis for attendance credits.

1. **Canvas Use and Resources Available to Students (Online, On Campus).**

* While this class/seminar is designed as a face to face course, students are required to be familiar with Canvas, Valencia College’s online course platform.
* Grade records will be kept and available to students on Canvas
* Online materials as well as submission of assignment projects will also be required via Canvas for grading.
* Students are required to submit their assignments in APA format, examples are given inside Canvas modules, and assistance on how to use APA can be found below:

**https://valenciacollege.edu/learning-support/communications/writing-center/**

**https://owl.english.purdue.edu/owl/resource/560/10/**

* Students can obtain assistance on using Canvas as well as other online resources provided by Valencia by contacting the help desk via the link listed below:

**http://valenciacollege.edu/support/**

**SPECIAL RULES AND POLICIES**

**Make-up Exams & Assignments:**

**THERE ARE NO MAKE UP EXAMS OR EXTENSIONS ON ASSIGNMENTS**. Any test or assignment missed will have an adverse effect on the student’s grade. It is left at the discretion of the professor to seek alternative methods to complete evaluation of a student if a test is missed by **extraordinary and documented** circumstances. **Every student is required to take the final examination to pass the class, unless advised by the professor prior to the test date.**

**Homework and Projects:**

**Homework and projects cannot be made up**. **If a student fails to turn in an assignment on time, she/he will receive a zero**. Late projects under extraordinary and documented circumstances will be accepted at the discretion of the professor, and will have a deduction on the final grade regardless of the reason for late submission.

**Class assignments, extra credits, exam reviews etc. are at the discretion of the professor.**

**Academic Honesty:**

Each student is expected to do his or her own work, unless otherwise specified.  **Cheating will not be tolerated and will result in an automatic “zero” on that exam or assignment.**

**Plagiarism of materials or work for any assignment is unacceptable** and will result in immediate withdraw of the student from class, as well as disciplinary action administered by the department which may include expulsion from the college.

**Academic Accommodations:**

Students with disabilities who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities for more information visit Valencia College West Campus SSB 102, or call the OSD office at ext. 1523.

**Student Assistance Program:**

Valencia College is interested in making sure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work through BayCare Behavioral. Health Student Assistance program (SAP) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470.  This number is also located on the back of your Valencia Student ID. Free face to face counseling is also available.

**Withdrawal Policy:**

The withdrawal policy date for the semester is **\_\_March 26, 2021\_\_**. If a student withdraws before the date, they will receive a “W”. After this date, the grade assigned will be based on the student’s academic achievement in class and the actual work completed.

**Extra Credit Policy**

Extra Credit assignments, if offered, will be designed to extend the material learned in class. Extra Credit assignments will never be made available to a single individual student without being extended to the entire class. Due dates for extra credit will be strictly enforced, late extra credit will receive no grade regardless of the reason for being late.

**Expected Student Conduct:**

* **Students are expected to be prepared**. The materials, activities and schedule will be delivered to the student on the first week through the syllabus and general information or special announcements will be posted on blackboard accordingly.
* **Students are expected to participate during class** and to deliver activities and assignments listed on the class schedule **ON TIME**. Failure to come prepared or to deliver the activities and assignments required for class will result in a grade deduction at the discretion of the professor.

Valencia Community College is dedicated, not only to the advancement of knowledge and learning, but the development of responsible personal and social conduct. By enrolling at Valencia Community College, a **student assumes responsibility of becoming familiar with and abiding by the general rules of conduct dictated by the College**. The primary responsibility for managing the classroom environment rests within the faculty, thus the professor is responsible for monitoring and administering discipline according to the College’s guidelines. **Students who engage in any prohibited or unlawful acts that result in disruption of a classroom or Valencia’s rules may lead to disciplinary action up to and including expulsion from Valencia College**. Disciplinary action can include: being withdrawn from class, disciplinary warning, probation, suspension, expulsion and/or other appropriate and authorized actions. You will find the student code of conduct in the current Valencia Student handbook.

**Class Schedule**

|  |  |  |  |
| --- | --- | --- | --- |
| **Chapter(s)** | **Date** | **Subject** | **Notes/Tests** |
|  |  |  |  |
| **12** | 1/11 | Welcome  Introduction and syllabus review, Canvas demo  Why do we drink? |  |
|  |  |  |  |
|  | 1/18 | **MLK Holiday No Class** | **NO CLASS** |
|  |  |  |  |
| **11** | 1/25 | Intro: What is Mixology? |  |
|  |  |  |  |
| **2** | 2/1 | Bar Tools, Glassware and Bar Set Up |  |
|  |  |  |  |
| **1** | 2/8 | History of Libations, Infusions and Liqueurs |  |
|  |  |  |  |
| **10** | 2/15 | Cocktail Making Techniques |  |
|  |  |  |  |
| **6** | 2/22 | Infusions, Foams & Garnishes |  |
|  |  |  |  |
| **8** | 3/1 | Spirits: Tequila | **Quiz 1 due March 1st on Canvas.** |
|  |  |  |  |
|  | 3/8 | **Spring Break** | **NO CLASS** |
|  |  |  |  |
| **3** | 3/15 | Spirits: Vodka | **Spirit Brand Video due March 15 on Canvas.** |
|  |  |  |  |
| **4** | 3/22 | Spirits: Gin |  |
|  |  |  |  |
| **7** | 3/29 | Spirits: Rum |  |
|  |  |  |  |
|  | 4/5 | Spirits: Bourbon | **Beverage List Review April 5th on Canvas.** |
|  |  |  |  |
| **5** | 4/12 | Spirits: Whiskey | **Quiz 2 due April 12 on Canvas.** |
|  |  |  |  |
| **9** | 4/19 | Spirits: Liqueurs |  |
|  |  |  |  |
|  | 4/26 | **Final Exam** | **Exam Deadline April 28 on Canvas.** |
|  |  |  |  |

**Disclaimer:**

Changes in this syllabus, schedule, and or college policy may be made at any time during the course per professor’s discretion. Students are responsible for staying abreast of these changes. The professor will do his best to notify all students with fair notice during class and by email. However, if the changes are due to emergency circumstances students may receive very short notice.

**VALENCIA STUDENT CORE COMPETENCIES**

### **Think**

### **think clearly, critically, and creatively, analyze, synthesize, integrate and evaluate in many domains of human inquiry**

**To think, what must you do?**

1. analyze data, ideas, patterns, principles, perspectives
2. employ the facts, formulas, procedures of the discipline
3. integrate ideas and values from different disciplines
4. draw well-supported conclusions
5. revise conclusions consistent with new observations, interpretations, or reasons

**How and where must you think?**

* with curiosity and consistency
* individually and in groups

**Samples of my work which demonstrate that I can:**

* identify data, ideas, patterns, principles, perspectives
* use facts, formulas, procedures
* draw well-supported conclusions
* integrate ideas and values from different disciplines
* revise my conclusions in light of new observations, interpretations, or reasons

### **Value**

### **make reasoned judgments and responsible commitments**

**To value, what must you do?**

1. recognize values as expressed in attitudes, choices, and commitments
2. distinguish among personal, ethical, aesthetic, cultural, and scientific values
3. employ values and standards of judgment from different disciplines
4. evaluate your own and others’ values from individual, cultural, and global perspectives articulate a considered and self-determined set of values

**How and where must you value?**

* with empathy and fair-mindedness
* individually and in groups

**Samples of my work which demonstrate that I can:**

* identify values expressed in feelings, attitudes, beliefs, choices, and commitments
* recognize my own and others’ values
* distinguish among personal, ethical, aesthetic, cultural, and scientific values
* employ values and standards of judgment from different disciplines
* evaluate my own and others’ values from global or universal perspectives
* commit to actions consistent with a considered and self-determined set of values

### **Act**

### **act purposefully, effectively, and responsibly**

**To act, what must you do?**

1. apply disciplinary knowledge, skills, and values to educational and career goals
2. implement effective problem-solving, decision-making, and goal-setting strategies
3. act effectively and appropriately in various personal and professional settings
4. assess the effectiveness of personal behavior and choices
5. respond appropriately to changing circumstances

**How and where must you act?**

* with courage and perseverance
* individually and in groups
* in your personal, professional, and community life

**Samples of my work which demonstrate that I can:**

* act effectively and appropriately in different contexts and settings
* implement problem-solving and decision-making strategies
* manage my time and activities in daily life
* apply disciplinary knowledge, skills, values to my goals
* plan for and implement desirable change in response to circumstances

### **Communicate**

### **communicate with different audiences using varied means**

**To communicate, what must you do?**

1. identify your own strengths and need for improvement as communicator
2. employ methods of communication appropriate to your audience and purpose
3. evaluate the effectiveness of your own and others’ communication

**How and where must you communicate?**

* by speaking, listening, reading and writing
* verbally, non-verbally, and visually
* with honesty and civility
* in different disciplines and settings

**Samples of my work which demonstrate that I can:**

* identify my own strengths and weaknesses as a communicator
* analyze audience to improve communication in various settings
* communicate in different contexts, settings, and disciplines
* evaluate effectiveness of my own and others communication